

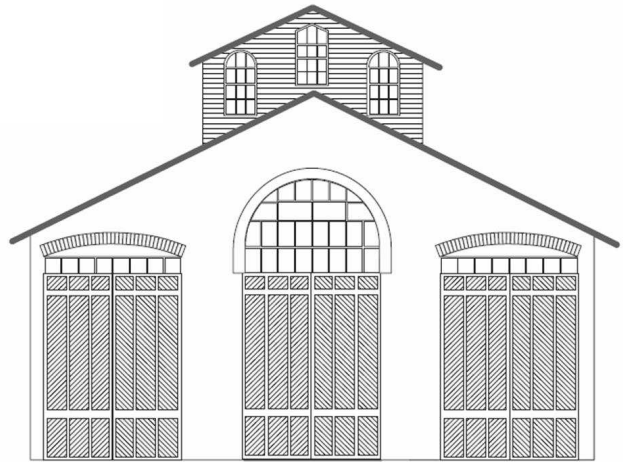
# CAR HOUSE



Website:  
<http://div8.ncr-nmra.org>



Website:  
<http://www.nmra.org/>



## THE NEWS

MAY 16, 2013

### Model of the Second Quarter 2013

Troy, MI: YOU may still have time to prepare a model for submission in the JUNE 20<sup>th</sup> JUDGING!



We continue with the theme - models of the Quarter in 2013 featuring a scene. The first quarter's contest featured people in a scene. The second quarter of 2013 Model of the Quarter will feature **water**.

Here are the rules:

1. The scene may be in any scale.
2. The scene must be transportable to the meeting. In other words the judges must be able to judge the scene in person.
3. The minimum size for the scene is:
  - 3.1. 6" x 6" in N or smaller scale
  - 3.2. 12" x 12" in HO scale
  - 3.3. 18" x 18" in S or O scale
  - 3.4. 24" x 24" for scales larger than O

### Convention News

Troy, MI: Newsy items from the 2013 NCR Convention Committee include:

1. Layout tours: 29 layouts already confirmed for layout tours; more awaiting confirmation
2. Op Sessions: Layouts now confirmed for the week preceding the Convention. 275 operator slots available. You can sign up via the Convention website <http://www.ncr-nmra.org/event/north-central-crossing-2013-ncr-convention>
3. The major focus for the Sales & Marketing activity is selling advertisements. Commitments of \$630 for pike and commercial-size ads have been received to date.
4. Clinics: The Convention website lists all of the clinics.
5. Display Layouts: Eight layouts will be on display at the Convention venue
6. Bill Gawthrop is seeking those who would like to advertise their "private road" in a pike advertisement in the Convention Program. Your artwork and \$10 are all that are required.

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### *Model of the Second Quarter Rules Continued*

4. The scene **must** contain:
  - 4.1. "Water" real or simulated such as a lake, stream, or river. Add a waterfall if you like
  - 4.2. Believable terrain and "vegetation." must abut or surrounded the "water"
  - 4.3. A structure, off-line or on-line.
  - 4.4. A railroad track
5. The scene **may** contain a bridge(s), people, animals, vehicle(s), signs, and/or rolling stock
6. Elements in the scene may be either built from scratch, kit-built, or kit-bashed.
7. There are **no** restrictions on rolling stock should it appear in the scene.

### **Railfanning the Prototype**

Spencer, OH: Days are at least a bit warmer (sometimes) which begets the question; have you been trackside recently? Have you taken any photos of the prototype?



## Show & Tell

The topic for this Month's Show and Tell is anything that you planned to build or Your Current Favorite Project

**George Anderson** brought in a scale model mock-up of an On30 Michigan copper mine layout.



**Saul Kalbfeld** displayed 3 models of Alco/GE prototypes:

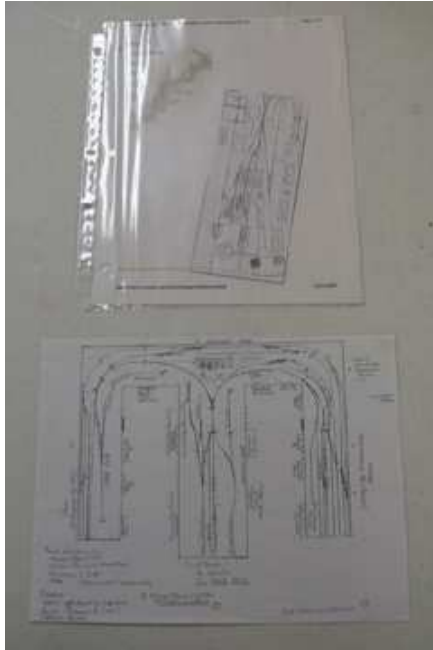
1. FJ&G #20 an S2 with Tsunami sound and 2 NWSL Stanton drives
2. NYC U-25B
3. RS-2



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**John Jackson** offered basic plans for his layout and detailed plans for the main industry.



Larry Wolohon displayed:

1. Picture of tracks by Englewood, IL
2. GN reference sheet on Wenatchee-Oroville Line
3. 101 track plans, a layout by Paul Larson.



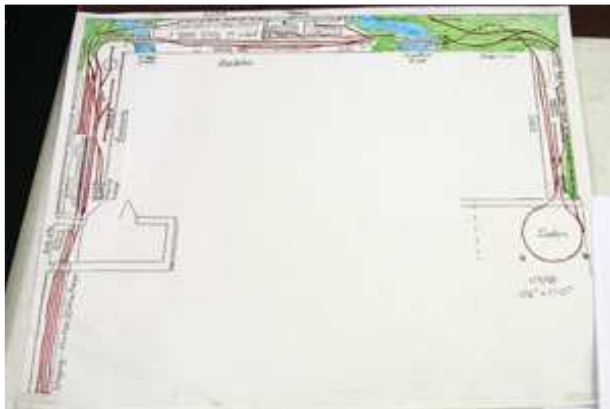
**Fred Cosgrove** brought in an HO scale Lake Shore Electric Ry. Interurban that he bought at the east Penn meet in Philadelphia.



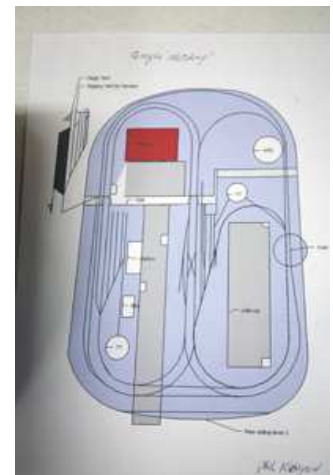
**Doug Kass** displayed a schematic of a train room layout of the S.P. in Roseville, CA yard.

**Sorry  
No Image  
Available**

**Rick Ware** offered a hand drawn plan of his current layout (from 1998) of the C&O's Greenbrier Branch.



Phil Kenyon brought in a display from a CAD program "Google Sketchup."



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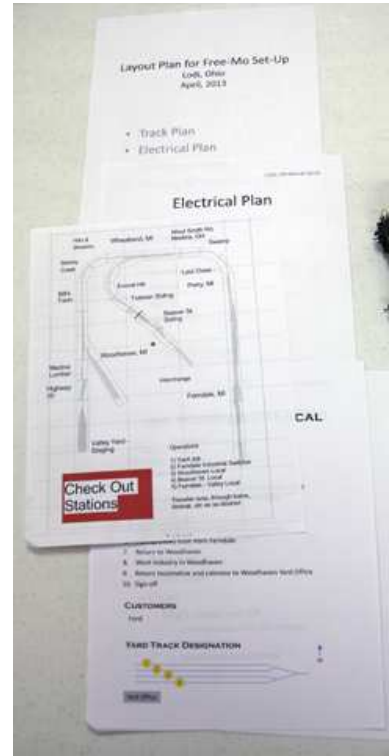
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**Dan Lewis** has been perfecting his Photoshop skills. Here are examples:

1. An F7 (in N scale) seen through a bay window.
2. A rainy day on Dan's N scale layout.



**Bill Gawthrop** offered an example plan for a Free-mo set-up (event). The plan included a track plan, electrical plan, operations plan and a training plan.



**Bob Scherer** brought in his latest plan for future expansion.



**Terry Bossick** offered plans for his layout which were modified from the Kalmbach book, 101 Layouts. Terry built for both light and heavy electric traffic.



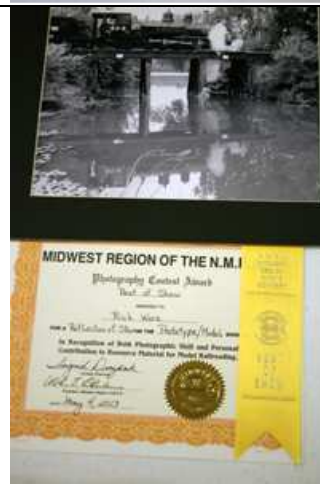
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**Jim Zinser** brought in a turntable drive motor project. Jim used a gear motor assembly from All Electronics. He drilled a plastic motor shaft to fit around the turntable drive shaft. He secured the outer shaft to the inner one using a hose clamp. Jim mounted the unit under the turntable with wood screws run up through bushings cut from brass tubing. The motor is activated and operated using a mobile DCC decoder to permit variable speed and direction control. The gear motor sells for \$9 from All Electronics.



**Rick and Marie Ware** were photo contest winners at the Midwest Region Convention in Indianapolis with the photos shown below. Marie won in the various categories while Rick won Best of Show. Congrats!

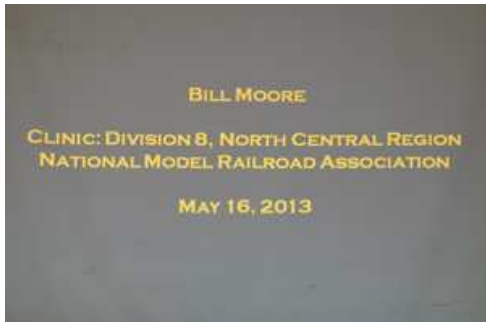


Please forward any and all erratta to Bill Gawthrop, Car House editor at [wegawthrop@aol.com](mailto:wegawthrop@aol.com). Virtual tomatoes are also welcome..... it's part of our quality improvement.....

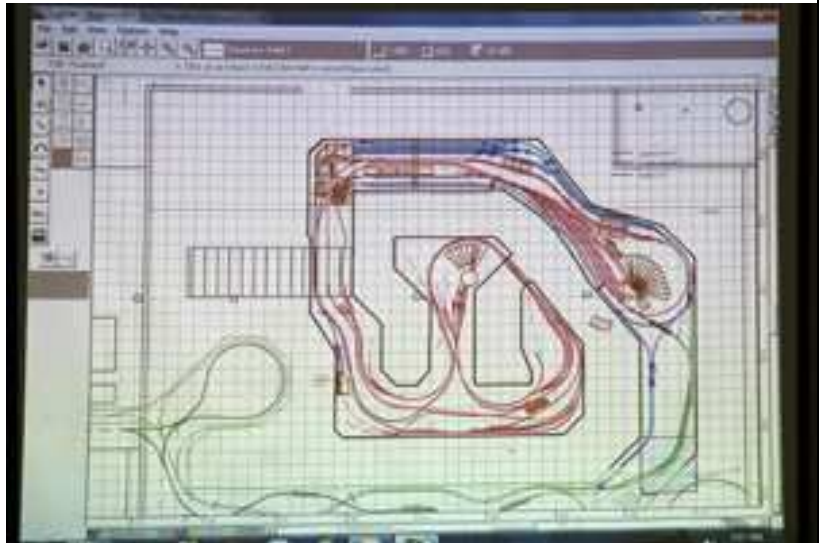
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## This Month's Clinic



Bill Moore presented this month's clinic on how he is building his new layout. Bill discussed his design considerations and building techniques.



### Upcoming Events

➤ **Sept. 22:** Monroe Model Train Show, Monroe County Fairgrounds, Monroe, MI

### June Clinic

Rad Jones and Dan Lewis will present a review of San Diego layouts.

### Division 8 Board of Directors

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### Next Meeting's Show and Tell

Anything from or about San Diego or your current favorite project.