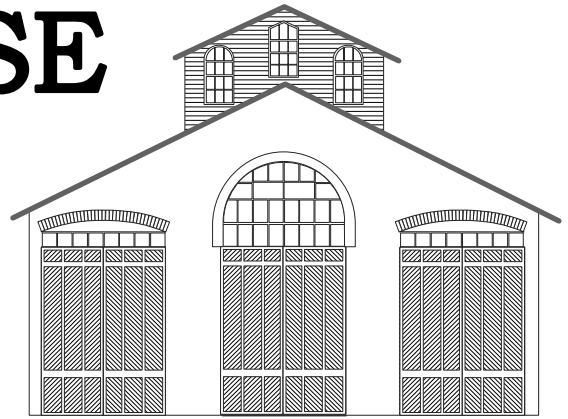
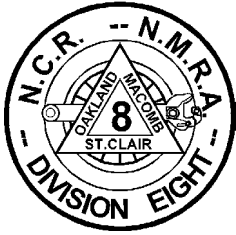


THE CAR HOUSE

The Monthly Newsletter of
Division 8 North Central
Region
National Model Railroad
Association
June 16, 2005
Website - <http://div8.ncr-nmra.org>



0765
66

Days to the 2007 Great Lakes Express Convention

Call to Order

Call to order was at 7:07 PM with 23 members present.

Visitors

Visitor Bob Quick told the gathering that he was an HO scale modeler but also did some work in N scale.



Our newest MMR, Jim Clements, left, receives his certificate from Larry Wolohan

Show and Tell

Rick Ware brought an elaborate gabled cottage that he is adding to his outdoor G Scale layout. **Jim Zinzer** described a 3 by 6 foot staging yard that he is building. It is a shortened version of a project title **Railroading in a Drawer** that appeared in the **December, 2000** issue of **Model Railroader**. This plan for storage tracks that are hidden when not used. There are no turnouts or ladder tracks to use up storage space. **Larry Wolohan** showed a Grandt Line oil distribution building. He also commented that he had had some problems with water based hobby paints and was going back to using **Floquil**. Members comments on this subject would be appreciated. **Jim Clements** recently returned from England. He showed a model of a steam powered truck from the Lakeside and Haverthwaite Railroad. The model appears to be slightly

larger than HO Scale, which means it could be **OO scale** which is largely obsolete, except in Britain where it is nearly obsolete. **Jim Mittel** is working on an old Minneapolis and St. Louis plan from **Model Railroader** that he is converting to HO scale. It is a basic out and back dogbone design with 27 inch radius curves minimum. **Dave Thornton** has designed a control panel for a staging yard and explained his technique for laying out the panel from a paper plan. He also brought in a GTW book that has some interesting photos of passenger train operations at the Durand depot, how cars were put on and taken off trains moving in all directions. **Joel Goldberg** has finally obtained part two of a Lehigh Valley icing station construction article from a 1960 issue of **RMC**. Joel wisely contacted the NMRA Library in Chattanooga. They were able to supply an entire copy of the issue he needed. Keep in mind this is one of the benefits that your NMRA membership affords you.

Show and Tell (Concluded)

Marv Linke brought in a Magnason resin kit, about a 20 year old project that he dusted off. He was able to reproduce some of the lost details including awnings and signs on his computer.



Rick Ware's G Scale Cottage



**Larry Wolohan's Grandt Line
oil distribution building**

Division 8 Business and Finances

Bean counter **Marv Linke** reports that the division has \$5112.62 in assets. There is a rumor that that the \$250.00 owed by the 2007 convention will be arriving soon, or was that after the next Powerball drawing.

2007 Great Lakes Express Convention Update

From today, there are 766 days to the opening of the 2007 Great Lakes Express convention. The most recent meeting of the planning group was in Grand Rapids on June, 4. After the meeting, the attendees re-gathered at the home of **Bruce Chubb** for a long operating session. Some new non rail tours were confirmed. A prototype tour coordinator is still needed. Dave Thornton reports that the pace of planning will pick up in the Fall and that by the end of the year we will need a number of articles on local layouts for publication model railroad magazines near the middle of 2006.

Trustee's Report

Dave Thornton has been elected to the new Board of Directors and has begun a 3 year term as the Central District director. Scale Rails reports that he carried the day with 636 votes. No problems with hanging chads, long lines or locked voting machines were reported. The new board will be a smaller group with some new people included. Dave said that there is some animosity between 2 DCC manufacturers regarding communications between control units and the booster stations. This is different from the NMRA DCC standard that dictates communication between boosters and the engine mounted DCC decoders. An open standard for this area does not now exist. Finally Dave said that the area of locomotive sound is growing quickly

2005 Pontiac Junction Update

The convention is 125 days from the June 16 Division 8 meeting. Members are needed to sign up for the duty roster. People are needed for 3 hours shifts, one of more days. President **Curt Danielewicz** reports that there will be no competition from other regional conventions. Also, the website has been updated and that registration forms are available on line.

Announcements

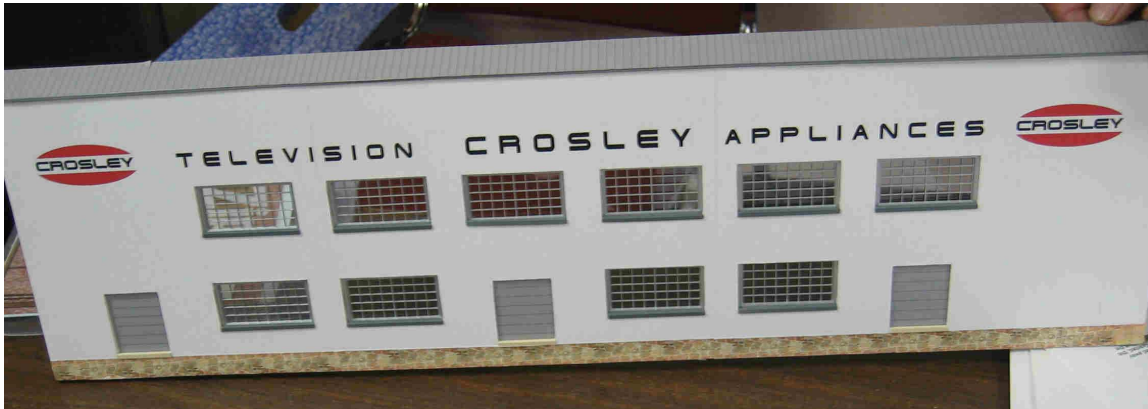
There were no announcements other than those mentioned above relating to both approaching conventions.



Paper Creek
MODEL WORKS

<http://www.papercreek.com/>

Division 8 secretary **Saul Kalbfeld** presented a 10 minute mini-clinic on working with **Peel and Stick and Pressure Sensitive Papers**. Both products are available at art supply stores or specialized paper dealers. Pressure sensitive paper is generally used to produce computer generated artwork such as signs that can be applied, for instance, to a structure. It's possible to create an entire building side for use in backdrops. These may lack in detail and will never win any awards, but are a unique one of a kind representation. Pressure sensitive paper is available in standard 8 1/2 by 11 inch size and costs about 14 dollars for a package of 100 sheets.



**Crosley Appliance Factory Printed on Pressure Sensitive Paper
and Mounted on 5 ply Artboard**



Sign Printed on Pressure Sensitive Paper

Artists Tack Film This is the stock laser kit manufacturers use to speed kit construction. For modelers, the two areas of usage are construction and utility. Rather than applying brick paper to a backing board with glue, tack film is a neater and more uniform method. For utility purposes, small pieces of tack film is a good way to hold small parts in place for painting. Try using tack film in place of solvent glue when working with styrene plastic. This method eliminates solvent glue invading finished surfaces on the work. The **mini-clinic** is a good way to test an idea before committing to a full presentation. Added is the benefit of running your ideas past a **hopefully friendly** audience. The presenter can also note any sleeping in the audience as a clue to the value of the material being presented. The main feedback Saul received after was that without any projected illustrations, it was difficult for the audience to see the materials and ideas being presented.

Sources

Pressure Sensitive Papers

Xpedx Paper and Graphics
24152 Haggerty Road
Farmington Hills, MI 48335

Other Stores are in the area

West Side

Artist's Tack Film

Miller Artist's Supplies Co
33332 W. 12 Mile Rd.
Farmington Hills, MI 48335
248 489-8070

East Side (Sort of)

Artist's Tack Film

Du-All Drafting and Art Supply
31431 John R. Road
Madison Hts. MI 48071
888 497-1009
www.duall.com

Upcoming Schedule

The next meeting of Division of the NCR of the NMRA will be held at **7:00 PM on July 21, 2005** at the Troy Christian Chapel located at 400 E. Long Lake Road in Troy on the south side of the street between Livernois Road and Rochester Road.

The presentation for the meeting will be a clinic by **Dan Lewis** and **Gene Kome** on making trees. The Show and Tell will be anything related to scenery.

The June 16th meeting was adjourned at 9:00 PM.

Respectfully Submitted,

Saul Kalbfeld, Division 8, NCR-NMRA Secretary